

Technical Rider V1 rev13092018

Geoffrey Fiorese Quartet

All the details present in this technical contract may seem like a constraint, however, they guarantee a quality show in good conditions. We will be attentive to any particular circumstance from the moment you contact us sufficiently in advance to solve any problems.

1 / Scene, technical installation and backline:

1- Scene:

The stage will be rigid, perfectly flat and leveled over its entire surface with a minimum resistance of 500 kg / m², with black floor. It will be built on a hard and stable ground.

It must be provided with at least one illuminated access staircase, an access ramp for the equipment, The dimensions of the stage must be at least 10m x 8m x 1m + height under a grill of 4m minimum

1.2 - Technical installation:

- Electricity: The organizer will have to make sure of the good state of the electric installation and of a sufficient power to supply the whole sound system and the backline, with a correct earthing.

The power supplies sonorisation and light must imperatively be separated:

Power supply and backline: 32A + PH + N + T mini

Light supply: 125 A + PH + N + T mini

Upon arrival of the equipment, during the balance, the concert and until the end of the dismantling, the presence of a qualified electrician and knowing the place is essential. Ditto in the case of generators: presence of an indispensable « groupman ».

3. - Backline :

The following elements must be provided by the organizer without exception:

- Provide 1 separate power points on the board (3x16A).
- Properties of the stage, material, furniture (without exception):
- Three (3) stable desks (black, concert type, not portable) with lamps. If the performance is going outside, also provide clothespins or a plexiglass plate per lectern.
- Three (3) sockets for the bass player.

In the event of an outdoor concert, the stage, sound wings, control room, merchandising and all of the artist's material must be protected from the sun and bad weather.

The ideal is to provide shelter type Pro-tent with side walls, only effective in case of rain with strong winds.

Sound Rider

IF YOU CAN NOT RESPOND TO THE PROPOSED CHOICES, WE ARE
Ask us to contact you as soon as possible.

1) DIFFUSION:

Professional system of recent design with sub. Preferably d & b C, Q or J series, Adamson Yaxis series or L.acoustics

4-channel active sound system active sub / bass / medium / treble preferably suspended, (type, D & B, Adamson, L.Acoustic, Meyer) capable of delivering a full band signal of 120dbA spl in any point of the room without distortion.

IMPORTANT

**THE BROADCAST SHALL BE AT 2 METERS MINIMUM OF THE SOIL, SUB-LOW GROUND
WITH A DELAY AND AN EQUALIZER IF NECESSARY. SUB IMPERATIVES!**

2 / FOH:

Thank you to provide FOH DESK : SOUNDCRAFT (VI serie) or MIDAS (PRO serie) .

FOH console will always be near the center of the PA center line and will NEVER be placed under a balcony or at either side of the venue. No booths either. Console will be at the same level as the audience, or max 40cm higher. You provide 2m x 2m space for the console and a 16A CEE Form 230V blue power connector. Left / Right signal will be patched at FOH position. For outdoor concerts you provide a secure, waterproof construction to protect our desk from the elements.

(NO mackie ,soundcraft ,, !!!!)

2b/ FOH Control:

- Varicurve Bss / Klark-Teknik / Dbx 480
- Dn6000 + mic
- If needed, ,some delay line with one eq per line.

// In case you can't provide a analog desk you agree to provide : //

1 x Analog MIDAS H3000

4 x Eq 1/3 Octave Klark DN360 8 x Comp dbx160

2 x FX PCM70 / tap dly

3 / WEDGES:

4 x 15 " wedges with 8 amplification channels. (PFL NOT INCLUDED in case there is a return rule)

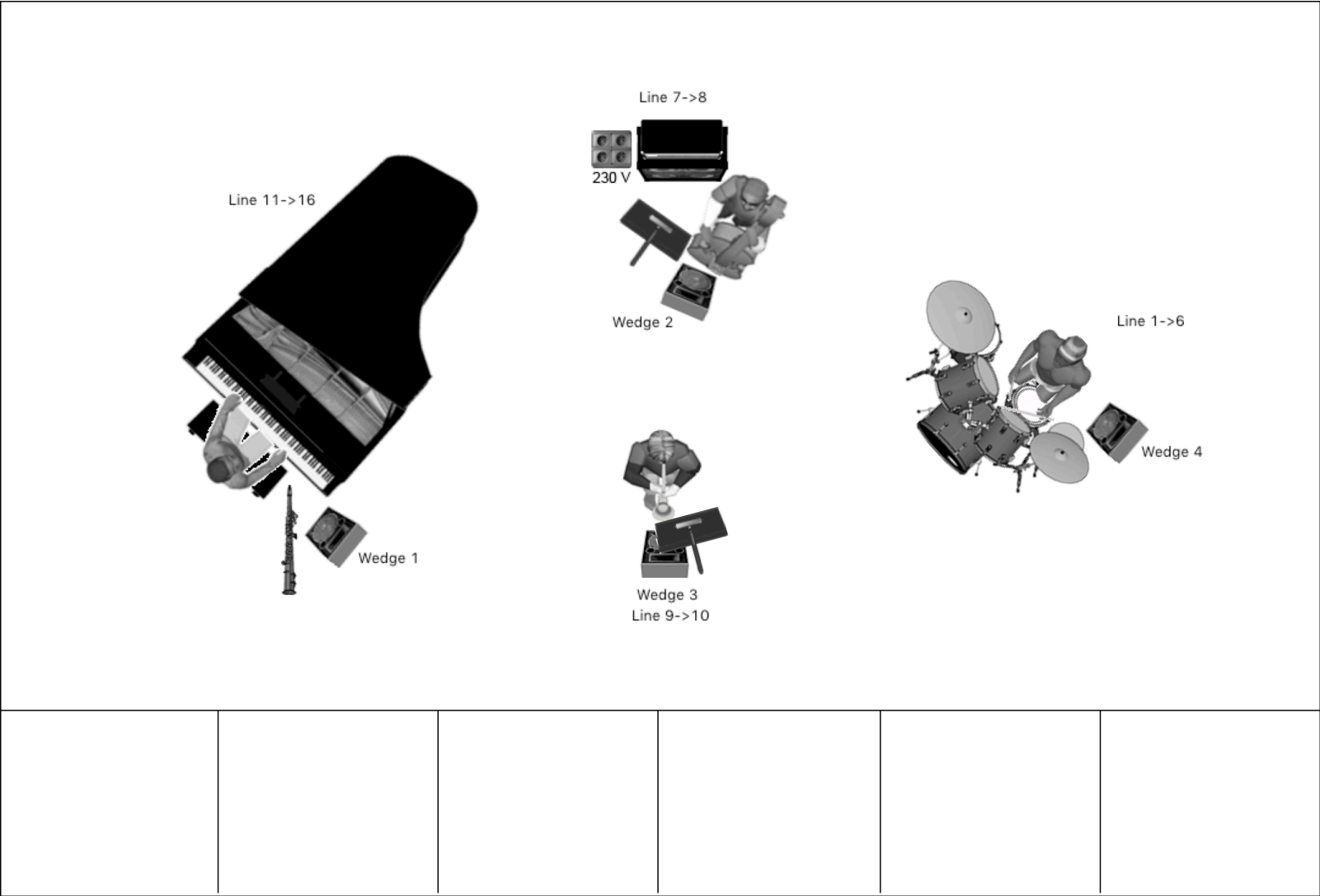
1st CHOICE: D & B M4

2nd CHOICE: L.-ACOUSTIC 115 Hi-Q

3rd CHOICE: NEXO PS15 MIRROR

Patch + Stage Map

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			Geoffrey Fiorese 4tet-Live TrackSheet							
Moniteur	N°	Name	Mic	Vdb	Loc	Stand	Preamp	Vdb	insert	Note
4	1	Bd front	cube	x		Kick				
	2	Bd Batte	mc530	x		Kick				
	3	Sn Top	Kms105	x		Medium				
	4	Oh L	mc530	x		Large				
	5	Oh C	mc530	x		Large				
	6	Oh R	mc530	x		Large				
2	7	Basse	xlr			/				sortie DI de l'ampli
	8	Basse Mic	Tlm170	x		Medium				
3	9	Sax A	Tlm103	x		Large				
	10	Sax B	Tlm103	x		Large				
1	11	Piano Low	Helpinstill	x		/				
	12	Piano L	Yamahiko	x		/				
	13	Piano R	Yamahiko	x		/				
	14	Piano Ouie	CC100	x		/				
	15	Soprano	E205	x		Large				
	16	Presentation	E905	x		Large				
Total Pieds micros: Large = 7 // Medium = 2 // Kick = 2										



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